

# Copyright and Music



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# Copyright and Music

Music copyright is one of the most important aspects of copyright for church congregations.

**It is extremely important that your congregation abide by the laws on the use of music. Large fines can apply for breaches of music copyright.**

## Key things to know:

1. Different rules apply for the different ways in which music is used. These include:

- a. lyrics
- b. sheet music
- c. recorded music
- d. live performance and
- e. broadcasting.

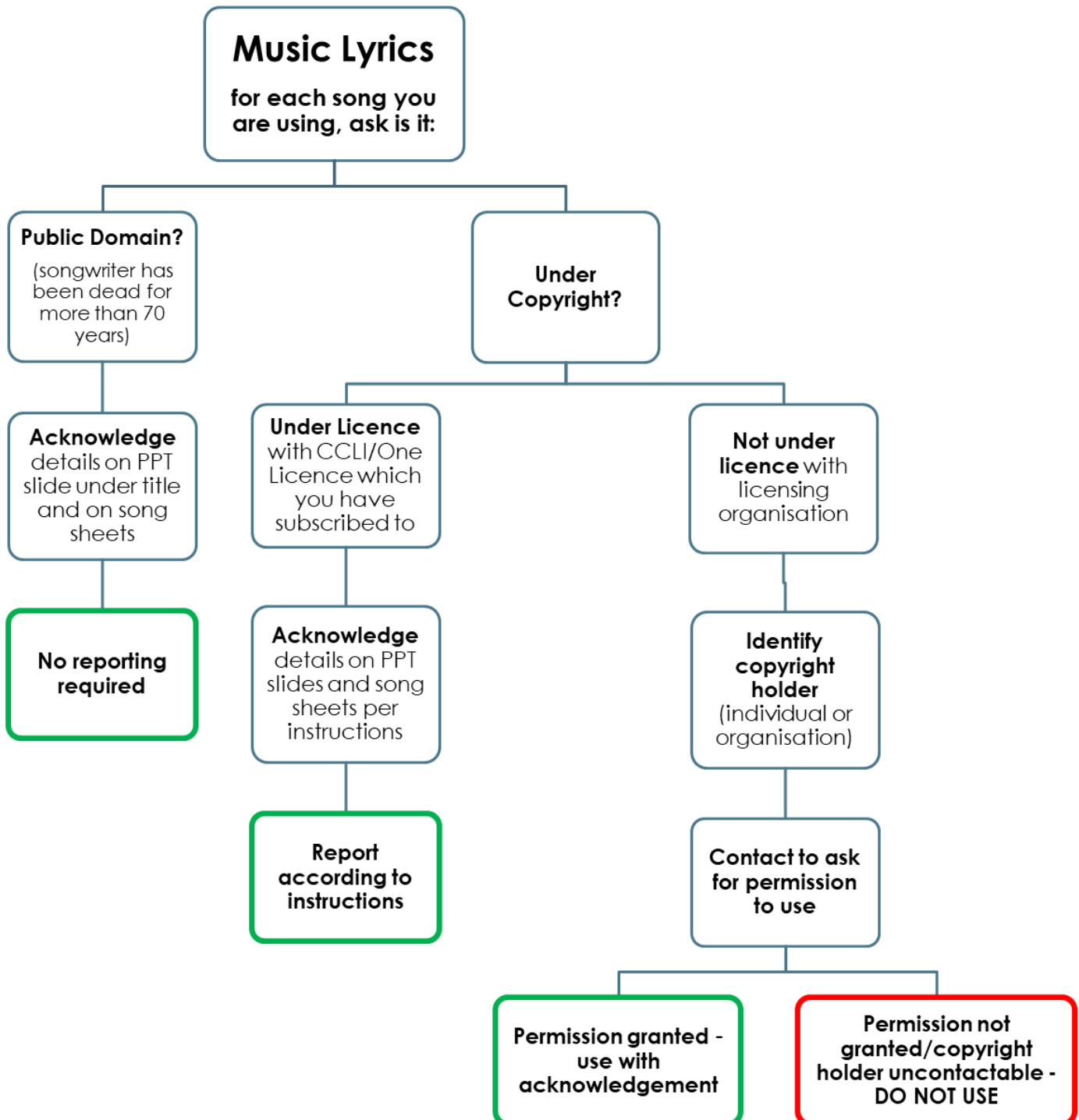
This guide will take you through each of these areas.

2. This is a rapidly changing area. It is important to refresh your knowledge regularly. For instance, CCLI and One License have obtained the rights to many songs previously covered by CAL and LicenSing. For the most up-to-date information, refer to the [Worship Planning Page Copyright Resources](#), as this will be updated quarterly.
3. Music is either in the Public Domain or it is under copyright.
  - a. Public Domain means that it is free for people to copy, perform, broadcast etc. Usually this applies to older music where the songwriter, composer and arranger have been dead for more than 50 years (or 70 years in the case of music written after 1 January 2019).
  - b. All other music is subject to copyright. To use this music, you must have the permission of the creators of the work. These days, many songwriters manage this by being part of a licensing organisation. These organisations collect royalties on behalf of the artist and make the lyrics, sheet music etc. available to the consumer. The two main licensing organisations for Christian music in Australia and New Zealand are CCLI and One Licence. **It is strongly recommended that all congregations have licences with at least one of these organisations.**
4. **Licences must be renewed annually.**
5. You can reduce stress and improve your compliance with Copyright laws by setting up a clear routine and planning ahead. This booklet will provide you with some tips for managing workflow and communications around copyright.

## Lyrics

- You must have permission to **project** the lyrics of songs and hymns on a screen in church. This counts as a DIGITAL use of the song.
- You must also have permission to **print** the lyrics in a song sheet or bulletin. This is a PRINT use of the song.

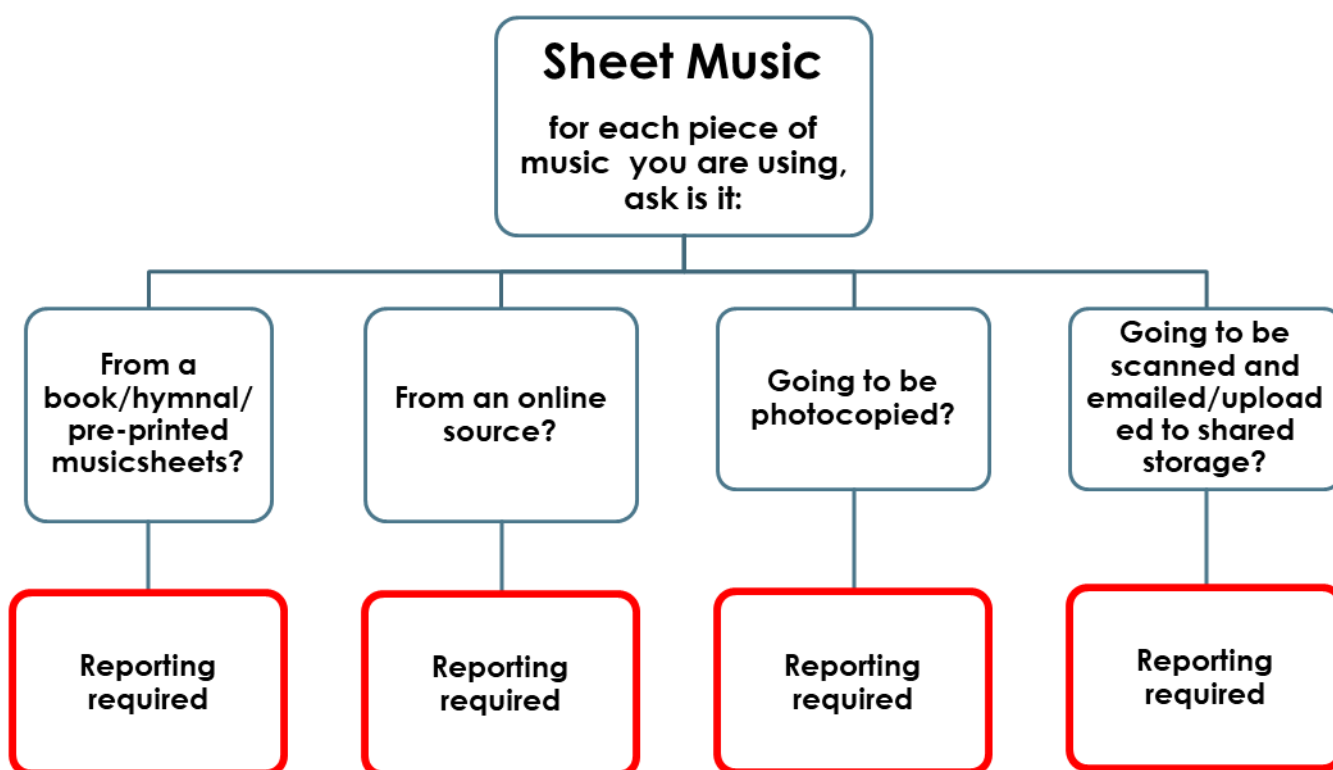
**Licences that apply: CCLI Church Copyright Licence or One Licence Annual Reprint Licence**



## Sheet Music

- Sheet music has its own kind of copyright, covering not only the lyrics and melody, but the typography (the printed notes, staves etc).
- You must have permission to print sheet music from digital files. Both CCLI and One Licence often include lead sheets, guitar chords etc for songs on their lists.
- **BE CAREFUL:** many sites on the internet offer free download of copyrighted sheet music. This is a breach of copyright law. These sites often make your computer vulnerable to viruses etc. There are legitimate sites you can subscribe to which allow you to legally download music for a fee. These are usually set up by music publishers and are fine to use. Just make sure that you report the projection or printing of lyrics as you normally would.
- You must have permission to photocopy music from existing sheet music, from song books and from hymnals. Some people believe that if you own a copy of a music book you can photocopy it as much as you want. This is incorrect.
- You must have permission to scan sheet music or copy it digitally for sharing – either by email or using online sharing of any kind. This should be reported using the relevant music reproduction/reprint licence just like you would a hard copy.

**Licences that apply: CCLI Music Reproduction Licence or One Licence Annual Reprint Licence**

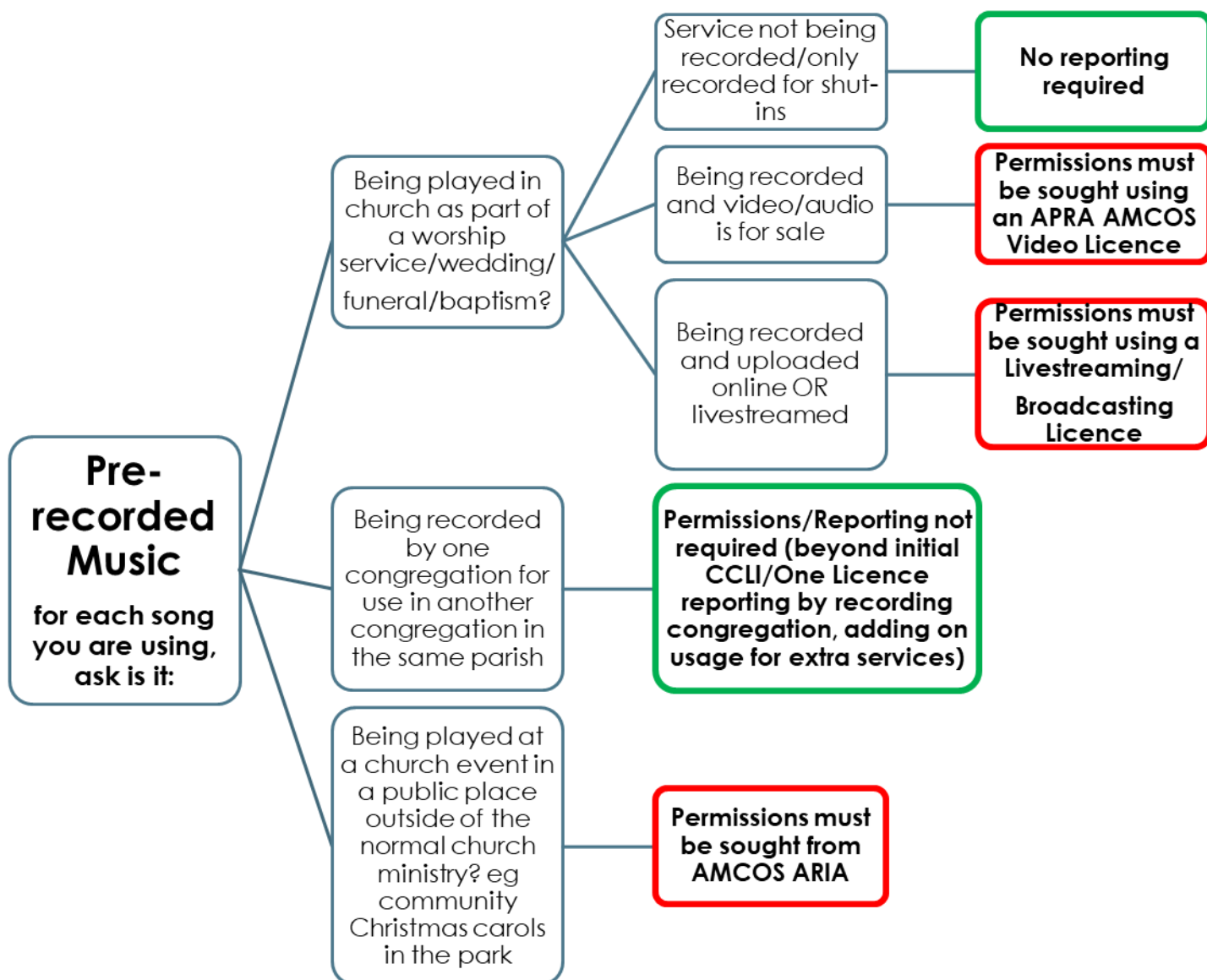


## Recorded Music (CDs, records, MP3s)

- As long as the music has been legally obtained (not pirated from the internet), any recorded music may be **played** in a worship service, including weddings, baptisms and funerals. No permissions are required.
- **BE CAREFUL:** many sites on the internet offer free download of music MP3s. This is a breach of copyright law unless the music is Public Domain. These sites often make your computer vulnerable to viruses etc. There are legitimate sites you can subscribe to which allow you to legally download music for a fee. These are usually set up by music publishers, and are fine to use. Just make sure that you report the projection or printing of lyrics as you normally would.
- This changes when services are **recorded**.
  - If your congregation records services for shut-ins, you may include pre-recorded music in videos so long as the video is not for sale and used only for those people in the congregation who are not able to attend.
  - You should not place the entire service online without obtaining permission to use each piece of music this way. Some congregations solve this by just uploading the sermon audio/video onto their websites.
- In multi-site parishes where one congregation records music for use by other congregations with no musicians, no recording permissions are needed as the music will only be used in the context of a worship service. You must still report the use of the song lyrics and any sheet music through regular reporting procedures.
- If recorded services are sold, permission must be sought for each piece of music included.
- If you wish to use background music in online recorded formats, such as YouTube clips and church websites, you must obtain permission from the copyright owner or you can purchase backing music from an audio library.

***Licences which apply: CCLI Streaming Licence, One License Annual Reprint Licence with add-on Podcast/Streaming option. For secular music: OneMusic Licence.***

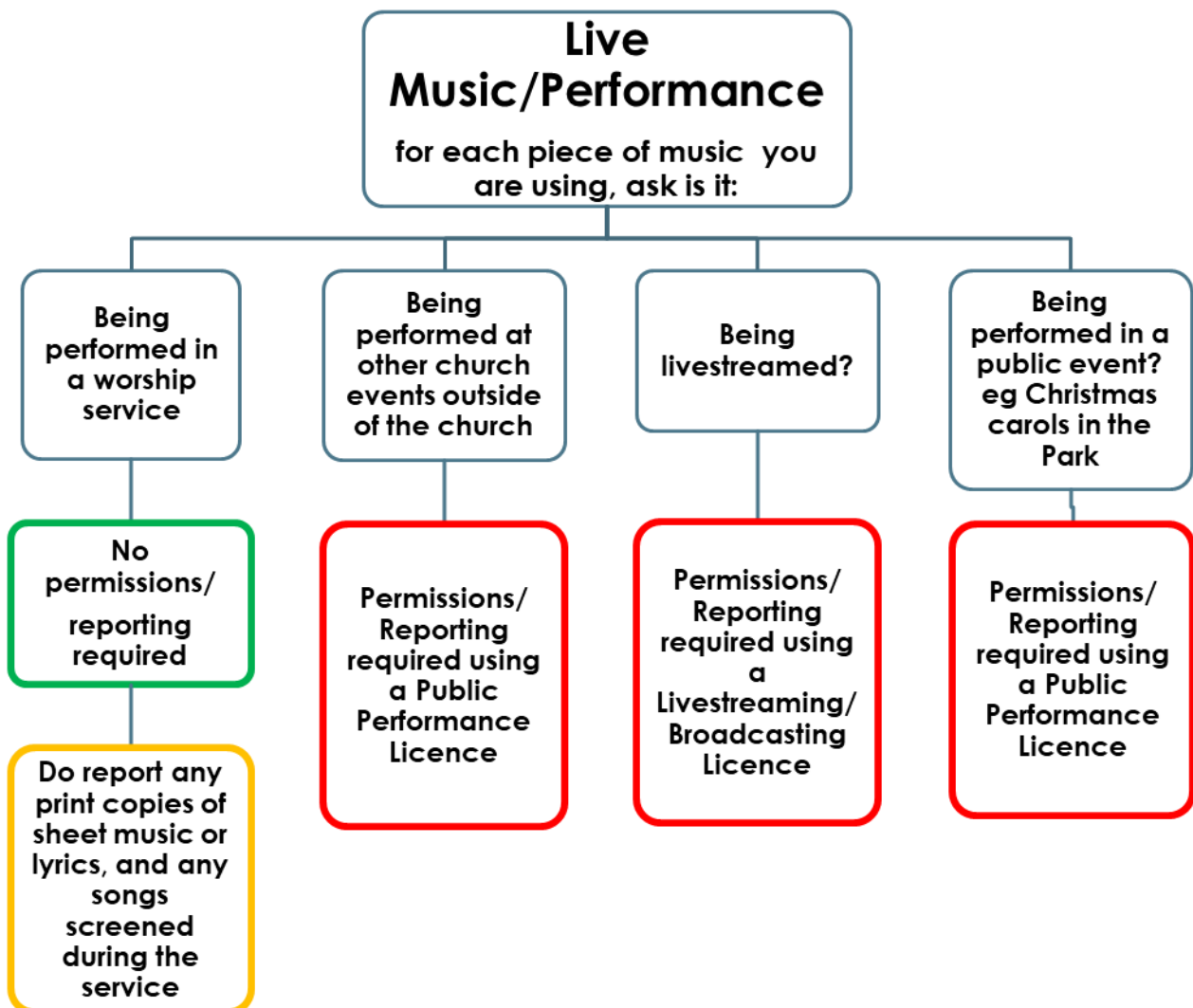
***For Weddings, Baptisms and Funeral videos using recorded music/secular music – the person making the video can apply for an AMCOS ARIA Domestic Use Video Licence for a Single Event starting at approximately \$65 for up to 20 copies.***



## Live Music/Performance

- No permission is required to perform music in a worship service. Don't forget to obtain permission for any screened or printed lyrics and copies of sheet music.
- If music is performed at other church events outside of the church, such as youth events, fairs, permission is required.
- If live performances are livestreamed, permission must be obtained. See Livestreaming/Podcasting below.
- Single Use and Event Licences are available to cover one-off public performances, such as concerts and Christmas Carols in public venues.

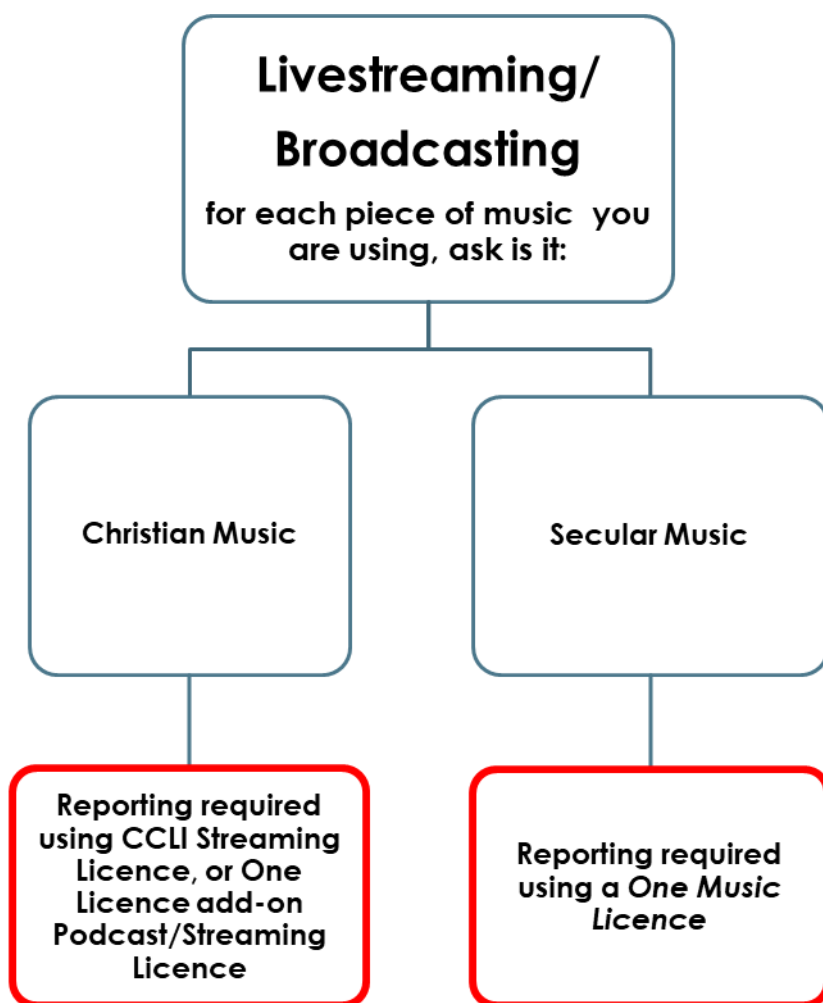
**Licences which apply: CCLI Public Performance Licence, One Music for secular music. One Licence does not cover Public Performance.**



## Livestreaming/Podcasting

- If your congregation wishes to livestream or podcast services, be mindful that you will need an additional licence on top of the other permissions required.

***Licences which apply: CCLI Streaming Licence, One Licence add-on Podcast/Streaming Licence. One Music Licence for secular music.***





# Licences for Music

## CCLI

Go to <https://au.ccli.com/authorised-lists/> to see which songs are available through CCLI.

<https://au.ccli.com/copyright-licences/>

- **Church Copyright Licence** - permits churches to project or print out the words and music to many worship songs and hymns. With this licence, the church is covered for recording services on behalf of those unable to attend in person. Further, the licence permits the creation of custom musical arrangements where no published version exists. Annual license starts at \$125 for very small churches and increases according to congregation size. Special Event licenses also available from \$63 (prices may be subject to annual changes).
- **Music Reproduction Licence** – add on to Church Copyright Licence. Covers copying sheet music. This licence enables you to legally photocopy or scan pages from many of the songbooks and music publications commonly used by churches. It also permits you to share sheet music digitally—such as by emailing PDFs to others or by downloading music from a file-sharing app. Prices start from \$167 per annum for congregations up to 249 members.
- **Public Performance Licence** - Allows for public performances of live music at non-worship service events such as youth groups, choir or band performances, social and Christmas Carol events. Playing recorded music outside of the worship service may require additional licensing. Prices start at \$99 per annum.
- **Streaming Licence** - An optional coverage designed to enable streaming or podcasting of recorded worship services. The Streaming Licence provides coverage for every one of the 300,000 songs covered under the CCLI Copyright Licence. Prices start at \$75 per annum.

**CCLI has a separate licensing system for schools.**

### Annual Licence Costs (as at 7/12/2019)

Congregation Size	Church Copyright Licence	Music Reproduction Licence
15-49	\$128	\$167
50-99	\$196	\$250
100-149	\$293	\$361
150-199	\$389	\$478
200-499	\$530	\$593
500-999	\$683	\$707

## One License

Go to <https://onelicense.net/search> to look up songs you want to use. Online reporting system.

<https://onelicense.net/options-and-prices>

ONE LICENSE (OL) offers copyright reprints for congregational music to help you inspire singing in worship. OL allows you to reprint music for congregational use in a worship aid, bulletin, or projection. OL does not cover music reprints for the choir, ensemble, instrumentalists, or accompanists.

**Annual Licence** - Unlimited permission to reproduce music owned by all Member Publishers for an entire year, with or without the Podcast/Streaming Licence option. Prices start at \$115 per annum, depending on average weekly attendance, with an additional \$60 for podcast/streaming.

**Event Licences** cover retreats, conventions, conferences, etc. that are up to seven days;

**Single-Use Licences** are designed for one-time events, including weddings and funerals. If your organisation has an up-to-date Annual Licence, congregational gatherings of all varieties are covered.

**School licenses available.**

### Annual Reprint Licence Costs (as at 7/12/2019)

Category	Average Weekly Attendance	Cost	with Podcast / Streaming
A	1 to 25	118.00 AUD	+ 63.00 AUD
B	26 to 100	250.00 AUD	+ 88.00 AUD
C	101 to 200	365.00 AUD	+ 135.00 AUD
D	201 to 400	490.00 AUD	+ 160.00 AUD
E	401 to 700	635.00 AUD	+ 200.00 AUD
F	701 to 1,100	695.00 AUD	+ 255.00 AUD
G	1,101 to 2,200	820.00 AUD	+ 310.00 AUD
H	2,201 to 5,000	1,120.00 AUD	+ 380.00 AUD
I	5,001 to 10,000	1,350.00 AUD	+ 505.00 AUD
J	10,001 to 20,000	1,650.00 AUD	+ 645.00 AUD
K	20,001 or more	2,060.00 AUD	+ 820.00 AUD

## One Music

<https://onemusic.com.au/>

OneMusic Australia is an APRA AMCOS and PPCA joint licensing initiative launched in 2019.

OneMusic Australia offers joint public performance licences, so there is no longer any need for separate licence agreements and invoices from PPCA and APRA AMCOS. The new organisation allows music users to more seamlessly meet their copyright obligations for the public performance of musical works, sound recordings and music videos.

One Music advises, "APRA rights (that of the musical work) will continue to be administered by Christian Copyright Licensing International (CCLI). PPCA rights however, will now be licensed under OneMusic Australia. This means that if a church were to use PPCA sound recordings or music videos, these will be licensed based on the type of usage by OneMusic Australia, and a Partial Rights Discount (48.25%) will be applied, given that the APRA right will have already been covered under the CCLI arrangement.

### PPCA

PPCA (Phonographic Performance Company of Australia Ltd) grants licences for the broadcast, communication or public playing of recorded music (such as CDs, records and digital downloads or streams) and music videos. PPCA then distributes the net licence fees collected to its licensors (generally record labels) and registered recording artists.

### APRA AMCOS

APRA AMCOS is the trading name of APRA (Australasian Performing Right Association) and AMCOS (Australasian Mechanical Copyright Owners Society). APRA AMCOS grants licences for the live performance, broadcast, communication, public playing and reproduction of its members' musical works. APRA AMCOS then distributes the net licence fees collected to its 103,000+ songwriter, composer and music publisher members and affiliated societies worldwide.

It is important to note that the APRA Church Licence paid through CCLI does not cover performances outside of a typical worship ceremony or order of service where admission fees are charged or where professional musicians receive a form of payment. In these instances, a OneMusic Australia event licence will need to be obtained by completing this online form:

<https://onemusic.com.au/event-licence-enquiry/> .

## Organisation Tips

1. With your pastor and church council, decide which licence best suits your congregation's needs. One Licence covers more traditional music, including Taize chants and music from the Catholic tradition. CCLI has more modern Christian music as well as arrangements for traditional hymns and songs. Browse both sites first to identify which licence best matches your congregation's style. You may choose to have both if you can afford it.
2. Planning – do your musicians/worship leader/pastor know which copyright licences your congregation has, and do they know how to find out whether a song they want to use is covered by the licence? It's much easier to have them think about copyright at this stage than scrambling to work it out after the music has been played. You can make your life much easier if the music selected is either Public Domain or covered by your licence arrangements. You might like to let people know that if they want to use music not covered by your licence that they will need to let you know at least 6 weeks in advance to ensure you can track down permissions. That way, if you can't get permission, they have time to make another choice.
3. While the licencing organisations may allow up to 5 users to access the same account, it might be wise to have one or two people who are responsible for reporting so that it is easier to keep track of who has done what. Band leaders, organists etc may well have access to the site to browse and check their selections, but it could make your life easier if they have to let you know what they need printed/projected.
4. Each week, as part of your normal routine, build in reporting. You may find it easier to take care of PRINT and DIGITAL reporting when you are about to set up your PowerPoint/data projection for the weekly service. If you are logged on checking lyrics and looking up acknowledgement information, you might as well report at the same time.
5. You may need to handle your MUSIC REPRODUCTION reporting at the end of the week or even at the end of the month, as your musicians may need their sheet music well in advance (or leave it until the last minute...) Make sure you have a record sheet so anyone copying music can list what they have copied and how many copies were made. Set up a clear process, including an agreed storage location for sheet music.

# Sample Music Reproduction Log

[illegible]