

TAMA NGAKAU MARIE

TRADITIONAL MAORI HYMN

G D Em C G G D7 G D7 D G

Ta - ma nga - kau ma - ri - e, Ta - ma a t'A - tu-
Ho - mai he a - ro - ha, mou i ma - te nei. _____
Te - nei a - ra - hi - na, a tu - tu - ki no-
Ta - ma nga - kau ma - ri - e, Ta - ma a t'A - tu-

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and notes corresponding to the lyrics. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line for the melody. Chord symbols are placed above the top staff: G, D, Em, C, G, G, D7, G, D7, D, G. The lyrics are written between the two staves.

G G D Em C G G D7 G D7 D G

a, te - nei, to - nu ma - tou a - ro - hai - na mai.
— Te - nei ra, e I - hu, ta - ki - na e koe.
a: pu - ta i te pou - ri, whi - whi ha - ri nui.
a, te - nei, to - nu ma - tou a - ro - hai - na mai.

The second system of music continues the melody from the first system. It also consists of two staves in treble and bass clefs with a key signature of one sharp and common time. Chord symbols are placed above the top staff: G, G, D, Em, C, G, G, D7, G, D7, D, G. The lyrics are written between the two staves.