

ARTEFACTS

The museum has about 1000 artefacts and photographs on display, reflecting the culture and customs of the people of Papua New Guinea, before and since the coming of Christianity.

The artefacts include bows, arrows, shields, spears, daggers, sorcery and magic bundles, bullroarers, flutes, masks, tools, clothing and jewellery, pots, drums, conch shells, bilums (woven bags), storyboards and much more.

Some items in the collection have a significant cultural and financial value.



Prehistoric stone figure

Sissuan mask



OPENING HOURS

Wantok Place is open to the public on
Wednesdays from 10am to 4pm.

Groups of four or more are encouraged
to make a booking.

Private tours are available by appointment.

175A Archer Street North Adelaide
wantok-place@lca.org.au
08 8267 7410
www.lca.org.au/wantok-place

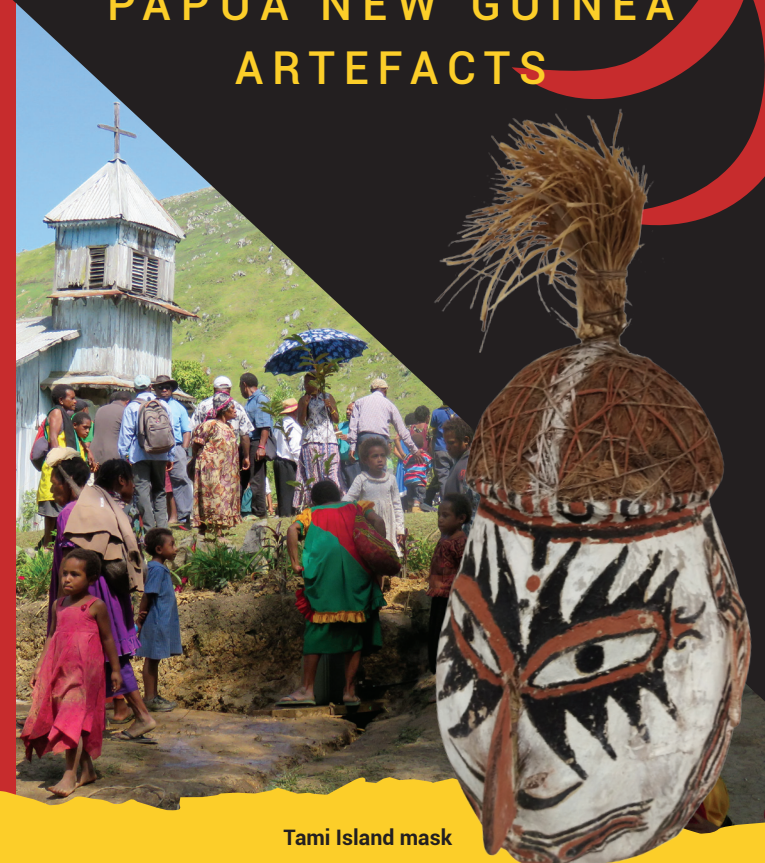


LUTHERAN CHURCH
OF AUSTRALIA
INTERNATIONAL MISSION

JUNE 2019

wantok place

MUSEUM OF
PAPUA NEW GUINEA
ARTEFACTS



Tami Island mask



'Bikpela gude long yupela!'
(A warm welcome to you!)

ORIGINS

Wantok Place is a museum of Papua New Guinea (PNG) artefacts. The collection is owned by the Lutheran Church of Australia (LCA) and the museum is under the oversight of LCA International Mission.

From 1998 to 2018 the museum was housed in Hahndorf, where it was called Louise Flierl Mission Museum. Louise Flierl served with her husband, Johann Flierl, in pioneering missionary work in PNG for 42 years. The museum was named to honour her and all women who served in mission overseas.

The museum contains items that were acquired by Australian Lutheran missionaries and visitors to PNG. A few objects on display are from other South-East Asia partner churches.

In 2018 the museum was relocated with a new layout and a new name to the LLL building in Archer Street, North Adelaide, and it re-opened in June 2019. The generosity of the LLL is gratefully acknowledged.



Timbu Wara ritual figure

'wantok' = 'one-talk'

The new name, Wantok Place, honours PNG culture through the use of the Pidgin word 'wantok' (translating to 'one-talk' in English), which literally means 'speaker of the same language', and, more generally, 'friend' or 'mate'.

MUSEUM FOUNDER

This museum would not exist today if it were not for the extraordinary effort of Mrs Christel Metzner, the founder and first curator of the Louise Flierl Mission Museum. Christel was ably supported by her husband Rev Dr Ulf Metzner, former LCA Mission Director.



Louise and Johann Flierl with their children Dora, Johannes, Elizabeth and Wilhelm

MUSEUM LAYOUT

The museum's layout represents geographical regions. Progressing anti-clockwise around the room the displays cover:

- the coastal regions
- the highlands, with a feature for Menyamya
- the Sepik–Ramu area
- South-East Asia mission partners
- other display cases containing special topic exhibits.